

To be completed by Field of Study Team	Module name: <b>AMERICAN STUDIES</b>				Module code:		
	Course name: <b>AMERICAN STUDIES</b>				Course code:		
	Faculty: <b>INSTITUTE OF PEDAGOGY AND LANGUAGES</b>						
	Field of study: <b>Philology</b>						
	Mode of study: FULL-TIME PROGRAMME		Learning profile: PRACTICAL		Speciality: ENGLISH PHILOLOGY - ENGLISH TEACHER FOREIGN LANGUAGES FOR BUSINESS		
	Year / semester: <b>3/6</b>		Module/course status: <b>COMPULSORY</b>		Module/ course language: <b>ENGLISH</b>		
	Type of classes	lecture	class	laboratory	project	seminar	other (please, specify)
	Course load	<b>30</b>					

Module/ course coordinator	<b>dr Piotr Kallas</b>
Lecturer	<b>dr Piotr Kallas</b>
Module/ course objectives	<p>The aims of the American studies course are as follows:</p> <ol style="list-style-type: none"> <li>1. to introduce students to America as a state and as a society (its recent history, population and geography), to selected aspects of contemporary American culture (art and cinema for example);</li> <li>2. to focus on representative examples of US culture (a modern artist, a city, a state, a religion, etc.);</li> </ol> <p>to enrich the students' knowledge of the English language (especially American English), focussing especially on vocabulary.</p>
Entry requirements	Adequate knowledge of the English language

<b>LEARNING OUTCOMES</b>		
No.	LEARNING OUTCOME DESCRIPTION	Learning outcome reference
01	The student has a systematic knowledge of contemporary US culture, and is aware of the wider English-speaking world and its various national cultures.	K_W03
02	The student has a basic knowledge about the influence of historical factors on the process of the formation of US culture.	K_W04
03	The student has a basic knowledge about contemporary US culture as well as about the realities of daily life in the United States.	K_W08

04	The student has a certain knowledge of contemporary American English.	K_W08
05	The student is capable of both using and interpreting various relevant sources of information (printed, audio-visual and digital)	K_U01, K_U04
06	The student is capable of broadening his knowledge of US culture using a variety of appropriate sources (indicated in part by the teacher).	K_U04
07	The student is capable of writing and talking on issues in American culture.	K_U08
08	The student understands the role of culture in interpersonal communication, and is well aware of cultural, ethnic and linguistic diversity of the contemporary US.	K_K07
09	The student is aware of the importance of American culture for contemporary world culture in general, and European culture in particular.	K_K08
10	The student is capable of using and appreciating the many American media, both conventional and digital.	K_K09

### CURRICULUM CONTENTS

#### Lecture

The topics covered will include: an introduction to the geography of modern-day America (American regions); US population and ethnic minorities; languages spoken in the US; American education and aspects of everyday life, American symbols and icons; American religions; New York City's past and present; the past and present of California; Native Americans, their past history and present status.

Lectures will be illustrated by pictures as well as documentaries and feature films.

#### Class

DNA

#### Laboratory

DNA

#### Project

DNA

Basic literature	B Course-book: Eckhard Fiedler, Reimer Jansen, Mil Norman-Risch, <i>America in Close-up</i> (Longman)
Additional literature	<i>Oxford Guide to British and American Culture</i> . Oxford: OUP, 1999 [and subsequent editions]. <i>Longman Dictionary of English Language and Culture</i> . Harlow, Essex: Longman, 1998 [and subsequent editions]. Bill Bryson. <i>The Lost Continent: Travels in Small-Town America</i> (1989); <i>A Walk in the Woods: Rediscovering America on the Appalachian Trail</i> (1998) <i>Notes from a Big Country</i> (1999) Robert McCrum, Robert MacNeil and William Cran. <i>The Story of English</i> , 2 <sup>nd</sup> . ed. London-Boston: Faber & Faber / BBC Books, 1992. National Public Radio (and other mainstream American media)

Teaching methods	Presentation, recorded imitation and production exercises, discussion, group work, independent work.	
	Assessment methods	Learning outcome number
Active participation in classroom discussions		03,04,09

A multi-media presentation on a subject indicated by the teacher		05,06,07,08,09, 10
Test		01,02,03,07
Form and terms of awarding credits	Active participation in classes A presentation on a subject indicated by the teacher A written final test (open questions).	

<b>STUDENT WORKLOAD</b>	
	Number of hours
Participation in lectures	30
Independent study of lecture topics	7
Participation in classes, labs, projects and seminars *	
Independent preparation for classes *	
Preparation of projects/essays/etc *	10
Preparation/ independent study for exams	10
Participation during consultation hours	3
Other	
<b>TOTAL student workload in hours</b>	<b>60</b>
<b>Number of ECTS credit per course unit</b>	<b>2</b>
Number of ECTS credit associated with practical classes	<b>20</b> <b>(10+10)</b> <b>0,7</b>
Number of ECTS for classes that require direct participation of lecturers	<b>33</b> <b>(30+3)</b> <b>1,1</b>